



Hi folks,

Hope you're well and making the most of the season of change.

I've been in the US since Monday, working with Sheryl Stoodley of [Serious Play](#) for a few days before heading up to Cape Breton for [Celtic Colours Festival](#)... exciting.

Below is a bit more about Celtic Colours, a recap of Taproot Festival and a short video about the Taproot project with Dawne McFarlane. Plus a new politically-inspired track!

M x

Celtic Colours Festival, Canada



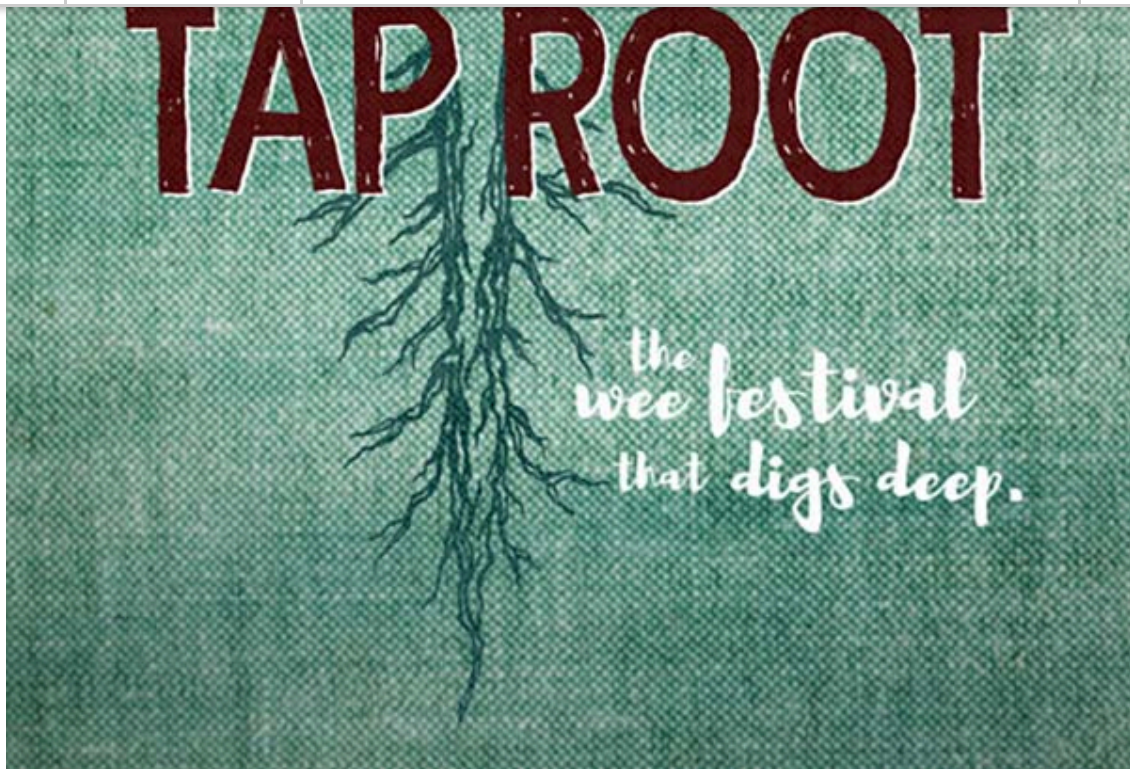
The reds and browns of a Canadian fall are something special. I'm here to play four shows at Celtic Colours in Cape Breton, an island in Nova Scotia well known for its traditional fiddle music. It's a place close to my heart, really where I found my love for the fiddle and for stepdancing.

I'll be playing [Close to the Floor](#) in Mabou on 16 October, [A Full Slate](#) in L'Ardoise on 17 October, [the Old Souls concert](#) in Inverness on 18 October and [Right at Home](#) in St. Ann's on 19 October.

If anyone's in Cape Breton, I'd love to see you. Drop me an email at mairi@mairicampbell.scot.

MORE ABOUT CELTIC COLOURS

Taproot Festival, Lismore



Lismore's [Taproot Festival](#) has just finished. Blimey, what an amazing weekend of music, song and writing.

There was the inaugural concert of An Island Celidh, an album and live concert of music, word and song by local residents. It features our Lismore community choir and the children in the school singing a song by their teacher Laura Cook. There's a poem and film called [Esther's Island by Davy Clincart](#) and Julia Fayngruen, my sister Sarah sings You've changed, and there's Arthur's spellbinding poem/story about shepharding. Newest resident Amy turns out to be a gorgeous singer songwriter.

Activist and journalist Lesley Riddoch, one of my heroes, brought her film about the Faroe islands. She has the gift of speech and uses it well. Loved her. Lesley also spoke about Taproot and Lismore on her recent [Feisty Productions podcast](#). Check it out from minute 38.

[Gerda Stevenson](#) gave us an evening of poetry from her book of Quines. She's such a great stage performer and what a command of language and the stage. Inspiring.

And it was lovely to see Norman Bissell visit us from the nearby island of Luing. Norman has recently published [Barnhill](#), a biography of George Orwell.

I was also thrilled to play my theatre show Auld Lang Syne, plus share a concert with guitarist Finlay Hay, the grandson of local Liosachs Bob and Dot

guitar. We ended on Caledonia and the quiet communal hum of our song
Leaving Lismore ended a magical weekend.

Taproot project with Dawne McFarlane



Dawne McFarlane and I will be working together on the Taproot project thanks to some funding from [New Conversations](#).

The project will see us explore storytelling, movement and music, with a view to giving workshops over here and in Canada. We'll also be working together at the [Toronto Storytelling Festival](#) next Spring.

We have just finished our first period of working together on Lismore and [Julia Fayngruen](#) made a three minute video of us talking about the project.

New track



earlier this year. This wild saga unfolding in politics and society continues. Pull us up.

LISTEN ON SOUNDCLOUD

Celtic Colours gigs

Close to the Floor

16 October, Mabou

[MORE INFO AND TICKETS](#)

A Full Slate

17 October, L'Ardoise

[MORE INFO AND BOOKING](#)

The Old Souls

18 October, Inverness

[MORE INFO AND BOOKING](#)

Right at Home

19 October, St. Ann's

[MORE INFO AND BOOKING](#)

LATEST GIGS

hesitate... It's revelatory, it's moving in the extreme."

Lesley Riddoch on Mairi Campbell: Pulse

Cheerio for now,

Mairi xx

(and from producer Kate and Marianne on comms)

PS Auld Lang Syne is available as a download in [Mairi's shop](#). You can also support Mairi to continue to make music through [PayPal.me](#).



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