



Hi folks, I hope you're well. Time moves on. The kids in Scotland have gone back to school and the Fringe has finished. The leaves on the trees at the end of Windsor Place have released their fullness and now quietened down into early Autumn.

Still, some great memories from trips this Summer. Plus read on for some new gig dates for Autumn and beyond.

Mairi x

Autumn solo tour: Meet me at the threshold



Mairi Campbell

Meet me at the threshold Tour

**Oct 5 Universal Hall,
Findhorn, Forres.**

**Oct 6 - Resolis Arts,
Black isle**

**Oct 12 - Victory hall,
Benderloch**

**Oct 20 - 22
Music Port Festival,
Whitby**

I'll be playing my new solo concert 'Meet me at the threshold' in four locations in October. More info and ticket links, where they're available yet, at the end of this newsletter.

I've recently been writing material that addresses thresholds and times of change. This material has been turned into the new solo concert – which will present a blend of songs, anecdotes and readings.

If you want more info about the concert, please visit my 'Meet me' webpage. Hope you can join us!

[Visit my 'Meet me' page](#)

My two recent trips abroad...



Photo: Amba Schnieder's jewelry and the painting that influenced the bangle

... have left deep imprints and beautiful memories.

In Austria, we stayed near Klagenfurt in Carinthia, in the South West corner of Austria with a family who were hosting a wee festival in their barn.

The daughter Amba Schnieder is a goldsmith and much to my surprise, after the concert, they gave me a bangle she'd made the day before, which was influenced by one of my paintings. This is the first piece in her 'Mairi Campbell Collection'! You can see more of Amba's work if you're on Instagram:

[a.s.jewelrymaking](https://www.instagram.com/a.s.jewelrymaking)



Photo: Marion Kenny and I playing Journey to the Isles in France

In France, Sarah Neely took this great picture of the harbour in Ile De Groix International film festival that Marion Kenny and I featured at with Journey to the Isles. This year, this event was focussed on Scottish islands. Sarah, who lectures on film at the Uni of Glasgow, was presenting the films of Margaret Tait, a film maker from Orkney.

A highlight for me was seeing a marvellous film 'McCrimmon's Gold' about Morland's discover of the Campbell manuscripts and his journey towards interpreting this music. To see so many films about Scotland in France was cool. I hope we can follow suit.

Closer to home

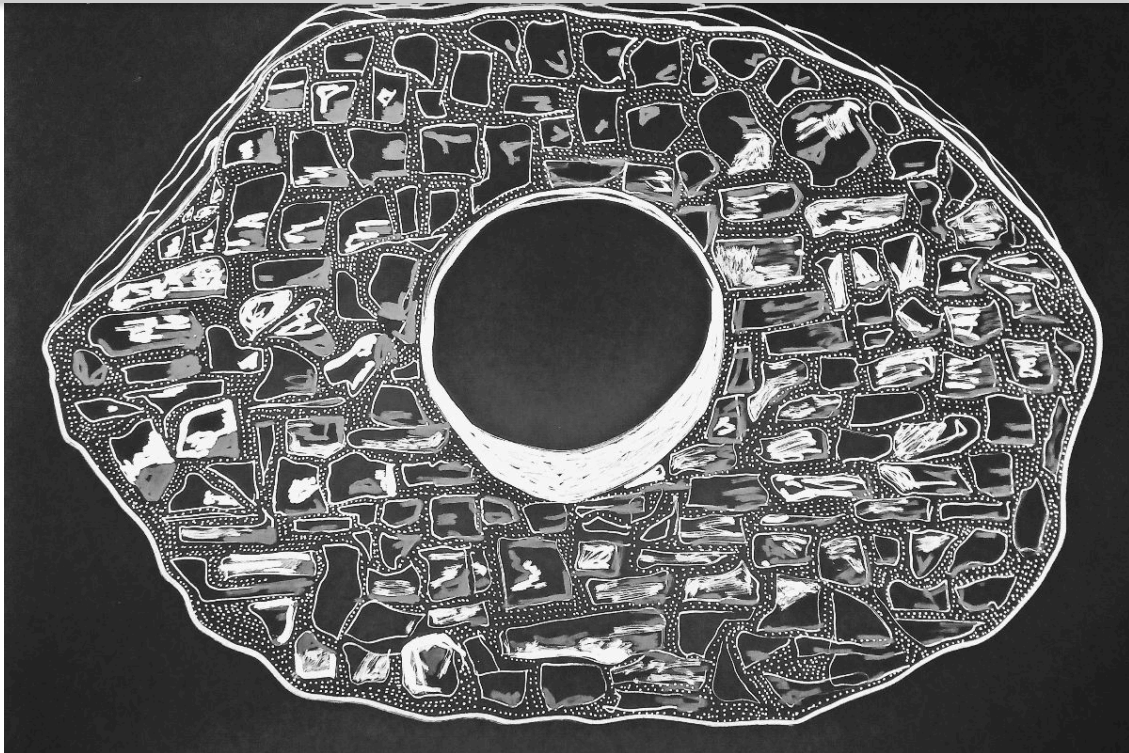


Photo: my dad Archie, and Lois

On a note closer to home, my dad Archie, and Lois, made it back from Vancouver to celebrate the new road on Lismore.

And Sarah and Yorick's fabulous four-day party in July will surely go down in the annals of Lismore history!

Coming up: The Living Stone



Drawing: Stanes, Day 40 for 100 Days Project Scotland challenge

I'm focussing this month on getting my ducks in a row for the show Living Stone for the Fringe 2024. It's been a long road this one - not easy. I've had to let it go, pick it up, drop it, get very confused, lose the plot and am finally back on track, but all the way through this guddle the name has been clear - Living Stone.

We're applying for Made in Scotland funding and need to show them what we've got. This requires some filming and music recording. Made in Scotland is a tough competition, but I feel positive and hopeful that we'll get the support we need at the end of the day. Fingers crossed.

If you follow [my Facebook page](#) or [my Instagram account](#), you'll no doubt have seen that I've been creating a drawing of the living stone every day as part of the [100 Days Project Scotland challenge](#) which challenges people to do something creative daily. Last few days coming up.

Inspiration for the show comes from many sources. When I was in Lewis last October, I attended a Free Church service. Free Church isn't my tribe but I'm open to hearing the word. That day, coincidentally, Living Stone was the focus of the minister's sermon.

Peter 2:5: "You yourselves like living stones are being built up as a

The minister helped decipher the text, talking about how each of us are like stones – each one a different shape, weight – yet when we're put together we can build community, or places for community. I was thrilled to hear these words. Thank you to the minister of the Stornaway Free Church!

Sandra Kemp

On an end note, a couple of weeks ago Dave and I sang Auld Lang Syne for our dear friend Jackie Kemps' mother, Sandra Kemp. It was a beautiful send off for a special woman.

Upcoming concerts including 'Meet me'

9 September, [Chile 50 Years On: A Concert of Scottish and Chilean Music](#), St Cecilia's Hall, The University of Edinburgh – Dave and I are playing - SOLD OUT

5 October 7:30pm, "Mairi Campbell: Meet me at the threshold" solo concert, Forres - [more info and tickets](#)

6 October, "Mairi Campbell: Meet me at the threshold" solo concert, Resolis Community Arts, Resolis, Black Isle - [more info and tickets from next week](#)

12 October, "Mairi Campbell: Meet me at the Threshold" solo concert, Victory Hall, Benderloch - ticket link TBC or contact the venue directly

20-22 October, playing "Mairi Campbell: Meet me at the threshold" solo concert, Musicport Festival 2023, Whitby - [more info and tickets](#)

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war' with storyteller Svend-Erik Engh and artist Tea Bendix

13 November: 'Once upon a time there was war', An Tobar, Mull - ticket link
TBC or contact the venue directly

22 November: Mairi Campbell and David Francis (The Cast) at Edinburgh folk
club, Ukraine Cultural Centre, Royal Terrace, Edinburgh - [more info and tickets](#)

Keep an eye on the 'What's on' page for the latest ticket links about Living
Stone show in 2024. More info to follow soon.

[Visit my 'What's on' page](#)

That's it for now, take care and feel free to reach out and say hello, it's always
nice to hear from folks.

As always, all the best. Hopefully see you soon.

Mairi and the team x

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