



Hi folks,

Just an update on Living Stone. My daughter Ellen and I filmed a trailer for the show yesterday, so she has some juicy shots that she'll edit into a one-minute trailer. We'll share that with you when it's ready.

Today I'm in the studio with Dave Gray for two days, so we're getting moving on the music for the show. I have a long list of tracks needing recorded or edited. And the script is feeling great and I'm off page! I'm looking forward to August.

Sending love.

x

## April's retreat was a dream





April's retreat on Lismore was a dream one. The teaching went really well and Ada ([@feedingbeingfed on Instagram](#)), my daughter, was amazing on the food. I made a booklet up for each participant which had all the chosen tunes in it and next time we'll add Ada's recipes.

Some feedback from a participant:

1. Describe three memories that have stuck from the weekend:

- *the fun of 'home and away' experimentation*
- *all playing together, with piano accompaniments, not worried about making mistakes*
- *dropping into my body and away from my head at the beginning of each day*

2. How would you describe the experience?

*A wonderful experience of learning, and learning how to learn and improve on technique within a mixed ability group. A holiday from work, with time to play and relax in beautiful spaces with wonderful food and no pressures...*

3. What did you personally learn or receive in relation to fiddle playing?

*I personally learnt how I have been using vibrato as a way of hiding the fact that more often than not I am not hitting the true note. I also learnt of some of the 'etiquette' of session playing, and of the value in the silence! And I learnt a lot about bowing techniques and ways to improve my own habits.*

together.

I'm really looking forward to May's retreat! No spaces left but if you've booked on, look forward to seeing you.

## Ada's lush new single



Granny Marjorie's illustration is the artwork for Ada's new single. Out now!

<https://www.youtube.com/watch?v=aI9oZlzu3Tc>

Brought to you by [Morning Company](#) (Facebook link).

## Living Stone

Living Stone will be playing as part of the Fringe every second day at the Scottish Storytelling Centre, High Street, Edinburgh. Save the dates, 2 - 26 August, for your diary!

There will also be an exhibition of my paintings running alongside the show in the main exhibition hall.

## Journey to the Isles

I'm playing with Marion Kenny a score we've written for two short Marjorie Kennedy Fraser films and Marion tells the story of her life.

When: 5<sup>th</sup> May.

Where: Scottish Storytelling Centre

[More info and tickets](#)

## Other gig dates

**Sun 5 May - Journey to the Isles**, Scottish Storytelling Centre [More info and tickets](#)

**Sat 11 May 2024 - Lismore dance band, Lismore Hall** – donation on the door

**Mon 13 May 2024 - Lismore fiddle retreat** – **SOLD OUT**

**Sun 26 May - Knockengorloch Festival**, The Longhouse - [tickets](#)

**Fri 2-26 Aug 2024 - Mairi Campbell: Living Stone, Scottish Storytelling Centre, Edinburgh** – part of The Fringe - more info to follow

**Fri 2-26 Aug 2024 - Exhibition of Mairi Campbell's paintings,**

Keep an eye on the 'What's on' page for the latest ticket links.

As always, all the best. Hopefully see you soon.

Mairi and team x

[mairicampbell.scot/whats-on](https://mairicampbell.scot/whats-on)

Fancy buying Mairi a kofi?



Mairi's website



Email Mairi



Facebook



Instagram



Twitter



SoundCloud

Copyright © 2024 Mairi Campbell, All rights reserved.

Want to change how you receive these emails?

Please take a minute to [update your preferences](#). You can also [unsubscribe from this list](#) at any time.

