



Hi folks,

I've been swimming a few times in the sea in Portobello, five minutes' walk from the house. Last month I got stung by a jellyfish – nothing serious but it freaked me out and put me off till now. But I really missed it and didn't want to let a wee sting put me off. I guess that what's called facing your fear and doing it anyway!

Keep reading to hear more about the trip to Cape Breton, the Pendulum Band at the upcoming Trad Awards, Soil and Soul, and some upcoming gigs.

Thank you all for your continuing support and as they say...

Keep the heid (translation: Don't lose the head. Stay calm).

M x

The Canada trip



I recently had a trip to Cape Breton's Celtic Colours festival to play a few concerts. So many fine folk over there. I stayed with Otis Tomas, who made my fiddle, and Deanie in St Ann's, near Baddeck and we went to hear the Barra McNeils' concert at the festival.

Other highlights were a concert in Mabou in the village hall where so many fiddlers and step dancers took to the stage and then we went on to a dance in Glencoe Mills. Nic Gareiss and I had a blast making songs and steps for stage... real fine fun.

Trad Awards

Simon Thumire – who has single-handedly turbo charged Scottish traditional music onto the international stage and who, alongside his amazing parents, founded the Scots Trad Music Awards many years ago – deserves more than an award in my book.

This year at the City Halls in Aberdeen, the Pendulum band, my nine-piece wonder, will be playing on stage and telly and everything... [tickets available here...](#)

I'm also touched to be considered for the Scottish Traditional Music [Hall of Fame 2019](#), let alone be initiated into it.

Soil and Soul



Last week was our first foray into a [new production](#) of Alastair Macintosh's amazing book *Soil and Soul*. Playwright Alan Bissett is adapting the book for the stage and the creative team is directed by Floradh Laura NicLachlainn Chamshron-Leòdhais and Andrew Eaton-Lewis.

Following a week of rehearsals in Uig and Stornoway, Dolina MacLennan, John Stahl, Elspeth Turner, Daibhidh Walker and I performed a 'work in progress' version of the show. This initial exploration gives us an idea of the pallet and shape of the work.

I was stretched and excited by the possibilities of how word, movement and music interweave. Hopefully we'll be able to take the work to the next stage and announce some shows soon.

Mairi Campbell and Davie Luhanga, STEKAskills cabaret night

9 November, Bellfield Hall, Edinburgh

[MORE INFO AND BOOKING](#)**Resonancy at the Pianodrome**

11-16 November, Leith Theatre, Leith

[MORE INFO](#)**Tutoring at Music Course for Adult Learners**

23-24 November, Badaguish, near Aviemore

[MORE INFO AND BOOKING](#)**The Pendulum Band at the Trad Music Awards**

7 December, Aberdeen City Halls

[MORE INFO AND BOOKING](#)<https://mairicampbell.scot>

“If you get a chance to see [Mairi] just don't hesitate... It's revelatory, it's moving in the extreme.”

Lesley Riddoch on Mairi Campbell: Pulse

Cheerio for now,

Mairi xx

(and from producer Kate and Marianne on comms)

PS Auld Lang Syne is available as a download in [Mairi's shop](#). You can also support Mairi to continue to make music through [PayPal.me](#).

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