



Hello folks,

Here is the info about Campbell's Ceilidh this Sunday 19th April. I hope you want to come back and join us again and I look forward to meeting new faces. It was wonderful to see so many friends, fans and family last Sunday at our inaugural Campbell's Ceilidh! There were poems spoken by my father Archie, Maureen from the choir gave us a song. Betsy and Al sang a duet from their livin groom in the US and Zooby's poem gave us hope for the days ahead. It was magic.

This week we'll share another set of song, word and tunes from you folks. We'll hear more fiddle from the Scots Music group fiddle class that I was teaching and offerings from friends and family from around the world.

Time: 19 Apr 2020, 7pm London time

**This is Zoom Meeting link you'll need to join in
(copy link into your browser):**

**[https://zoom.us/j/963715734?
pwd=Qk9EMXRDNmVrSW9STTNNaU5SVjRUdz09](https://zoom.us/j/963715734?pwd=Qk9EMXRDNmVrSW9STTNNaU5SVjRUdz09)**

**Meeting ID: 963 715 734
Password: 018317**

More info below and pass this onto folks you think would enjoy it.

Much love,

Mairi x



How it works

The Zoom setup, due to delay, doesn't allow for conversation style chat for large numbers, which a ceilidh of course is full of, so I've come up with a plan to do a mix of individual turns and 'breakout rooms' for chat.

There are 'turns' and 'chat rooms'

Turns are offerings of 3 minutes from participants who offer to sing or tell a story or poem, any creative offering. I curate the programme and sing and play a song or two as well.

Breakout rooms are a Zoom feature. As is the way with a ceilidh, it's a chance to share some news and have a wee chat so this is a zoom friendly version.

I'll facilitate breakout room forms.

This is how they go: you take turns to talk about something familiar that I'll suggest - like, what form of exercise are you taking and how's it going? Or, what quarantine tasks are you doing (something that you'd not normally get round to doing), or, what book are you reading, or describe the view from a window in your home, or... shoes. These are examples. Each breakout is a different topic. Going in alphabetical order the participants talk on this topic for 1.5 minutes and then the next person shares and you go round like that.

Doing my head in

and end up feeling overwhelm and headachy. We need to experiment with this for ourselves. A friend today showed me that I could hide my self image on the screen and that helped.

There will be an interval of 15 mins when you'll be in breakout room of 7 or so folks where you can chat and get a refreshment etc.

We aim to be as transparent as possible and become friends with technology and each other. The technical host of the night is Zooby. Zooby's voice is sublime and absolutely nothing can go wrong with him at the helm. He'll put us in breakout rooms and calm our nerves if frayed.

Don't feel you need to stay for the whole event - drop in and out when you need.

Get a good sound from your Zoom meeting

This is a [great vid about with important setting info to get the best sound you can on Zoom.](#)

Waving hands is zoom speak for clapping. It is a bit weird not to get some audio response so we did unmute after the turns last time... but maybe we'll evolve into wavy clapping - we should definitely try it.

Donations very welcome

This event is free if you need it to be – donations through Paypal are also gratefully received.

<https://www.paypal.me/mairicampbell>

Turns and programme (not in order)

David Heavenor - song - Scotland

Lorna Shields (Brodie, son - accordion) - Scotland

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Betsy Sansby - song - US
Julie Vallortigara - song - London/France
Ada Francis song - Newcastle
Maureen Morris - song - Edinburgh
Lucinda Pearce Higgins - poem - Suffolk
Ayi Soloman - percussion - Denmark/Ghana
Roisin - fiddle/ Edinburgh/Ireland
David Nevin - fiddle
Svend - story - Edinburgh/Denmark
Annie Reid - song - Stonehaven/Aberdeenshire

Shape of programme:

4 turns

breakouts 7mins

4 turns

breakout 7

3 turns

interval - 15 mins

4 turns

breakout

4 turns

breakout

Zooby and Mairi

ends

“If you get a chance to see [Mairi] just don't hesitate... It's revelatory, it's moving in the extreme.”

Lesley Riddoch on Mairi Campbell: Pulse

Hope to see you on Sunday!

Mairi xx

(and from producer Kate and Marianne on comms)

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