



Hello everyone,

It's all systems go now with the new show **Mairi Campbell: Auld Lang Syne** in the run up to the Edinburgh Festival Fringe 2018. We'll be playing the show every day from the **4 to 28 August at 4.30pm at the Scottish Storytelling Centre, High Street**. The show is the sequel to Pulse and the second of a trilogy. I'm also really delighted for it to have won the support of [Made in Scotland](#), a curated showcase of Scotland based work.

Co-director Kath Burlinson, founder of the [Authentic Artist Collective](#), and I have worked on a few shows together now and logistics are way easier now that Kath, her hubby and mum are now resident in Scotland... I've been hoofing about in Kath's studio finding characters, sounds and stories. Lots of fun!

Have to say I'm pretty chuffed to have a mostly female team here. There's a lot of talk at the moment about gender... well check us out!... Kath Burlinson (Director), Kate Taylor (producer), Helen Wyllie (graphics), Marianne Halavage (admin), Maria McDonald (lighting/tech), Julia Fayngruen (video), Claire Lamond (animations), Mairi Campbell (performer/creator), David Francis and David Gray.

Music for Auld Lang Syne

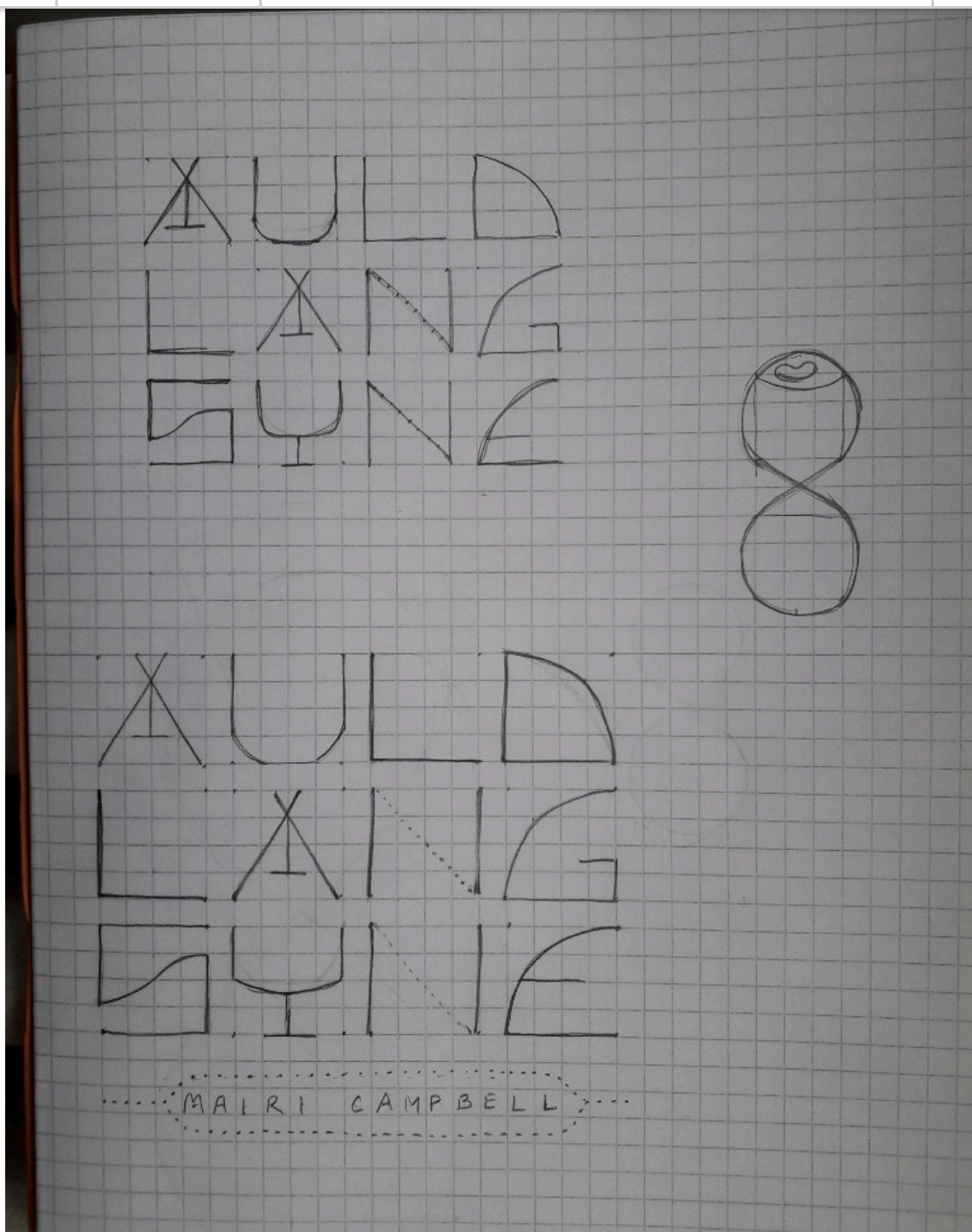
So, last week Dave Francis and I recorded Auld Lang Syne again. It's been 25 years since we first recorded it. Interesting to note how the voice has matured. Dave's playing is simply gorgeous and it's just a beautiful song... no frills. Dave first heard

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Dave Gray and I have also been in his studio working on a new album, some of which will feature in the show. This music feels special, nothing like it that I've ever heard or played before... breaking new ground and new sounds.

The Visuals

The letters of the words Auld Lang Syne are significant and I'm using the letters that are musical notes to create a score. We've also been working on the artwork for the show.



Other Fringe events

There are a couple of other events during the Fringe that I'm especially excited about and am keen to flag up:

Serious Play, the theatre company from Massachusettes who invited me over to play Pulse in December, are coming over to present The Red Guitar (solo show from John Sheldon) and **Just Do It** - two music and poetry/word shows. Director Sheryl Stoodley has an international, creative, bridge building revolution going on. Go Sheryl!!

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what's on from us lot.

Songcraft and Singing with Cera Impala and Mairi Campbell



Songcraft and Singing 2018 is happening in June and it's going to be great!

Run by Cera and I for the second year in a row, this course will give you the tools to kickstart your songwriting and take it to a whole new level. Our camp creates the perfect conditions for your creative cooking: peaceful, supportive and inspiring.

Just a few spaces left.

Dates: 17 - 23 June 2018 on Isle of Lismore, Scotland

Cost: £420 which includes 4 days' tuition, accommodation and meals

Max 10 participants

[More information and to book](#)

Upcoming gigs/ shows

16th April - 4pm

Mairi Campbell: Pulse

Royal Conservatoire of Scotland

Friday 20th April – 7.30

Solo concert in Sinzig, Germany

[Tickets and more information](#)

Monday 23rd April

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27th – 29th April

InterPlay Untensive

Near Frankfurt, Germany

Mairi and the European leaders collective host this transformative two day event.

[More info](#)

Saturday 5th May

Denmark

Mairi and Himmerland at Roskilde

[Tickets](#)

Friday 6th June: 7.30

Distil Showcase

Mairi (viola) Sua Lee (cello) and Nicky Haire (violin) dive into pure improvisation amongst other new music.

[Tickets](#)

For all of Mairi's gigs please visit mairicampbell.scot/gigs

All the best for now.

Mairi, Kate (producer) and Marianne (admin) xx

mairicampbell.scot

PS Public money for the arts is now scarcer. If you'd like to support Mairi to continue to make music and take it to communities in Scotland and further afield, please visit Mairi's [PayPal.me](https://www.paypal.me/mairicampbell)

The old recording of Auld Lang Syne, as well as music from Pulse, is available in [Mairi's shop](#).



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