



Welcome all,

Our [Campbell's Ceilidh](#), though quiet for now, continues to resonate with me most days. I was coming back from the bank remembering a story from Dawne and a song from Giulia and feeling nourished by the memories.

Happy to say that live work is picking up. In August, there's [Doune the Rabbit Hole Festival](#) and then a gig at the Fringe (date still to be confirmed).

But the main job for now is writing the new show which requires word, sounds, images and pulling it all together with the help of some very talented colleagues.

More on the new show, plus a ceilidh and some classes, below.

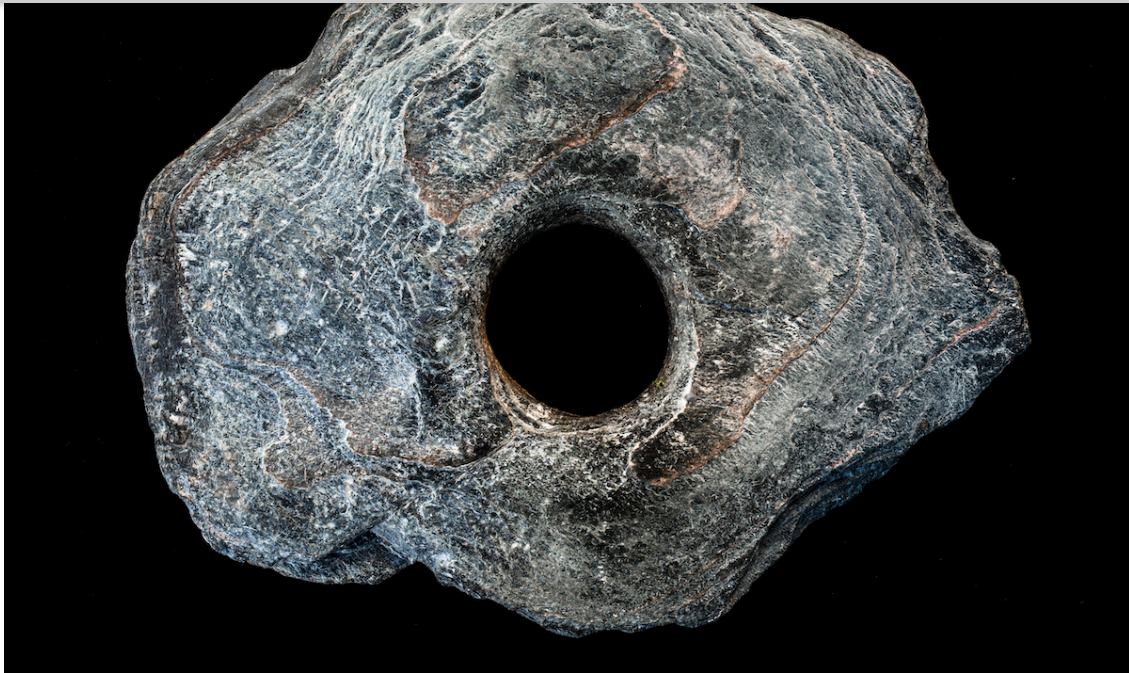
Mairi x

An update on Living Stone

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recently. It was a hard week physically, emotionally - but necessary. There's always this excruciating time when I turn myself inside out and feel, really feel, into the material I'm working with.

In this case, it's the lives of men and women living on a Hebridean island in the 1840s. Those were tough times with large numbers of residents strongly encouraged to move away. Sandra Robertson came down from Kingussie for a couple of days to help out with Gaelic song and stepping. We worked together in the mid nineties when I played fiddle for her dance ensemble [Dannsa](#) so it was great to see her again.

A collection of characters made themselves clearer with skilled help from Rob Heaslip. Through his choreographical support he brought a heightened awareness of the details around some physical interactions.

Director and co-creator Kath Burlinson kept us on track with her ability to hold the form and find words to anchor the action. We finished on Friday afternoon with a stagger through the work. Roddy Simpson was working alongside on image, juxtaposing the stone with various patterns and sewings.

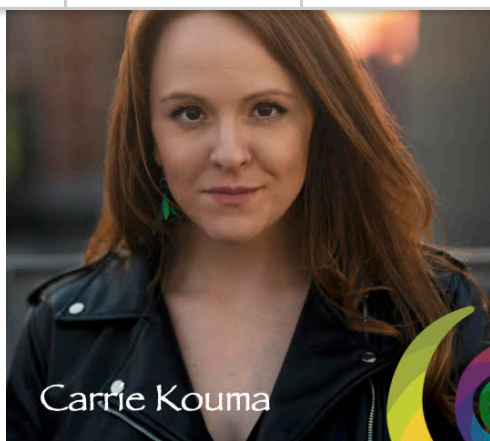
The next stage is for me to write the script and songs before our three week rehearsal run in September. As Kath said, you should be doing nothing but working on this show from now to September! Thanks to TDFS (Traditional Dance Forum of Scotland), Dance Base and Creative Scotland for their financial support.

Join us for June's InsideOut Ceilidh

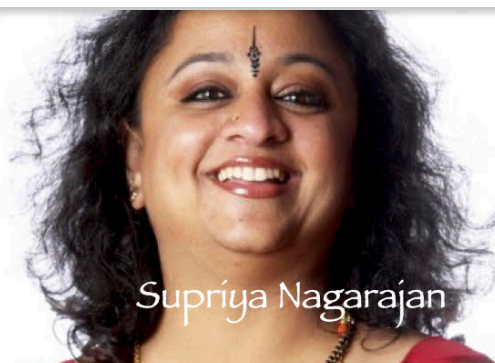
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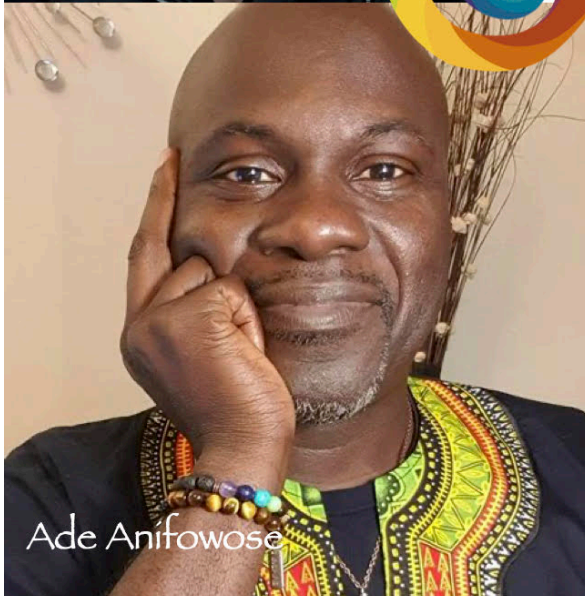


Carrie Kouma



Supriya Nagarajan

The InsideOut Ceilidh



Ade Anifowose



24th June 7pm

Jemima Thewes
and Tim Lane

Lara Bieńkowska



Claudine Toutoungi

www.insideoutmusician.com

Thursday 24th June! A time-honoured gathering of music, story and chat.

I host and curate and we'll have a great line up of friends and musicians. This month we have singer Carrie Kouma, musician [Supriya Nagarajan](#), sacred drummer [Ade Anifowose](#), musicians [Jemima Thewes and Tim Lane](#), performer and writer (voice) Lara Bieńkowska and poet [Claudine Toutoungi](#).

Get tickets for £2-£12.

[Book your InsideOut Ceilidh place](#)

InsideOut slow sessions



Playing Scottish tunes at a pace we can all manage.

Join me on Wednesdays a 7pm UK time for an online music session. Popular Scottish tunes. All levels of player welcome. Written music available, aural learning encouraged and explored. £10.

[Book your slow session](#)

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Mairi and the team x

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